



SHOOTING

Syllabus

Course provided by Vertical Master and in compliance with:

COMMISSION IMPLEMENTING REGULATION (EU) 2019/947 / EASA

Open and specific category operations



Certified Institut

Duration: 2 days (14 hours)
Schedule: 9:30am – 17:30pm
Prerequisites: Discovery, RPAS

Course Objective:

- The basics of photography
- The basics of video recording / camera movements
- Developing a story
- Mastery of two-operator piloting
- Learning to work in exceptional situations
- Photo and video editing

Syllabus :

Chapter	Topic	Description
1.	Basic Principles	<ul style="list-style-type: none"> • Exposure - shutter speed - sensitivity • Sensors • Image and video formats • Difficulties of image acquisition by drones • Image composition (1/3 rule) • ND filter • Color configuration • Video recording parameters
2.	Working alone and in a team	<ul style="list-style-type: none"> • Photo/Video Checklist • Working with a cameraman • Dual control configuration • Exercise 1: Practical work (shooting)
3.	Equipment	<ul style="list-style-type: none"> • Image composition rules • Classic movements with drone • Complex movements • The secrets of a successful shoot • Exercise 2: Practical work (shooting)
4.	Flying practice	<ul style="list-style-type: none"> • Post-production process - example • Preparation of the assembly • Timeline architecture • Effects • Brightness settings and screen calibration • Export a video • Exercise 3: Practical work (assembly)